

MUSIC OF THE

ORIGINAL

# CHRISTY

## MINSTRELS.

THE

### OLDEST ESTABLISHED BAND

in the

## United States,

AS ARRANGED AND SUNG BY THEM WITH DISTINGUISHED SUCCESS

at all their

## CONCERTS.

*Edw. J. Christy*

Nº 1. A DARKIE'S LIFE IS ALWAYS GAY.	<i>ndt</i> 25.
3. WAY DOWN SOUTH IN ALABAMA.	25.
5. I WISH I WAS IN OLD VIRGINNY.	25.
7. DARKIES OUR MASTER'S GONE TO TOWN.	25.
9. STOP THAT KNOCKING.	25.
11. WELL HAVE A LITTLE DANCE TO-NIGHT.	25.
13. CYNTHIA SUE.	25.
15. LUCY NEAL.	25.
17. O, CARRY ME BACK TO OLD VIRGINNY.	25.

Nº 2. DANDY BROADWAY SWELL.	<i>ndt</i> 25.
4. PHANTOM CHORUS, FROM SOMNAMBULA.	
6. POOR DINAH OR WHO STOLE THE TURKEY.	
8. OH! SUSANNA.	25.
10. GIVE ME THE GAL WITH THE BLUE DRESS ON.	25.
12. UNCLE GABRIEL, THE NEGRO GENERAL.	25.
14. OH! MR COON.	25.
16. PICAYUNE BUTLER.	25.

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OH ! SUSANNA.

*Sung by*

17/11/11

G. N. CRISTY,

CHRISTY MAN STREETS.

ALLEGRETTO.

The first system of the musical score is for the first part of 'The Bird Song'. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 2/4. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *p* (piano) and *f* (forte). The system ends with a repeat sign.

A musical score for the song "I Came from Alabama". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics "I came from Al - a - ba - ma wid my,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

ban - jo on my knee, I'm g'wan to Lou - si - a - na My

true love for to see, It rain'd all night the day I left, The



weather it was dry, The sun so hot I

frose to death; Sus - an - na, dont you cry.

CHORUS.

1st Voice. Oh! Sus - an - na, Oh! dont you cry for me, I've

2nd Voice. Oh! Sus - an - na, Oh! dont you cry for me, I've

TENOR Oh! Sus - an - na, Oh! dont you cry for me, I've

BASS Oh! Sus - an - na Oh! dont you cry for me, I've

PIANO FORTÉ

come from Al - - a - - ba ma, wid my ban-jo on my knee.

come from Al - - a - - ba ma, wid my ban-jo on my knee.

come from Al - - a - - ba ma, wid my ban-jo on my knee.

come from Al - - a - - ba ma, wid my ban-jo on my knee.

2

I jumped aboard de telegraph,  
 And trabbelled down de riber,  
 De Lectric fluid magnified,  
 And killed five hundred Nigger  
 De bullgine bust, de horse run off,  
 I realy thought I'd die;  
 I shut my eyes to hold my breath,  
 Susanna, dont you cry.

Oh! Susanna- etc.

3

I had a dream de odder night  
 When ebery ting was still;  
 I thought I saw Susanna,  
 A coming down de hill.  
 The buckwheat cake war in her mouth,  
 The tear was in her eye,  
 Says I'm coming from de South,  
 Susanna, dont you cry.

Oh! Susanna- etc.

4

I soon will be in New Orleans,  
 And den Ill look all round,  
 And when I find Susanna,  
 Ill fall upon the ground.  
 But if I do not find her,  
 Dis darkie I surely die,  
 And when I'm dead and buried,  
 Susanna, dont you cry.

Oh! Susanna- etc.